

# Who Killed the Red Baron?

for winds and percussion

**Ron Levy**



## **Instrumentation**

1 piccolo  
2 flutes  
1 oboe  
1 english horn  
2 bassoons  
3 clarinets in B-flat  
1 bass clarinet  
2 alto saxophones  
1 tenor saxophone  
1 baritone saxophone  
3 trumpets in B-flat  
2 horns in F  
3 trombones (3rd bass)  
2 euphoniums  
1 tuba

timpani

percussion (6 players):

- 1 snare, suspended cymbals (high and low), crotales\*
- 2 crash cymbals
- 3 bass drum, large gong, triangle, castanets, metal shaker, high shaker, tambourine, chimes
- 4 vibraphone
- 5 xylophone
- 6 marimba

\* N.B. If crotales are not available, orchestra bells may be substituted.

**duration: 10 minutes**

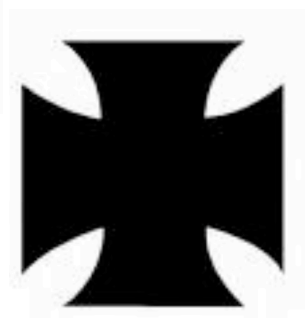
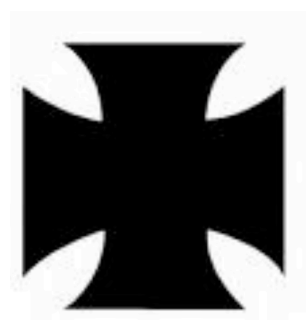
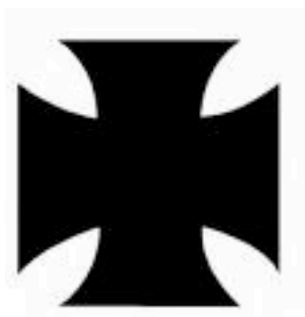
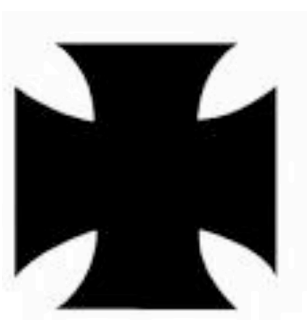


# Who Killed the Red Baron?

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Score



# Who Killed the Red Baron?

Score

RON LEVY

"Nothing remains of the 'fresh, jolly war' as they used to call our activities at the outset" – Baron Manfred von Richthofen, aka "The Red Baron"

(2009)

Tempo 1 ♩ = 60

The score is for a symphony orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- English Horn
- Bassoon 1
- Bassoon 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Sax. 1, 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium 1, 2
- Tuba
- Timpani
- Percussion 1 (various)
- Percussion 2 (crash)
- Percussion 3 (various)
- Vibraphone
- Xylophone
- Marimba

The score is in 6/4 time and features dynamic markings such as *mp*, *mf*, *p*, and *pp*. A 'Snare' part is indicated for Percussion 1. The music is written for a full symphony orchestra with woodwinds, brass, and percussion.

Picc. *mf* <sup>3</sup> *f*  
 Fl. 1  
 Fl. 2  
 Ob. *mp* < >  
 E. Hn. *mf* *mp* < >  
 Bsn. 1 *mp* < >  
 Bsn. 2 *mp* < >  
 B♭ Cl. 1 *p* < >  
 B♭ Cl. 2 *p* < >  
 B♭ Cl. 3 *p* < >  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1, 2 *p* < >  
 Tpt. 2 *p* < >  
 Tpt. 3 *p* < >  
 Hn. 1 *p* < >  
 Hn. 2 *p* < >  
 Tbn. 1 *p* *mp* < >  
 Tbn. 2 *p* *mp* < >  
 B. Tbn. *p* *mp* < >  
 Euph. 1, 2 *a2* *p* *mp* < >  
 Tuba *p* *mp* < >  
 Timp.  
 1 Snare *mp* *fz* *pp* Sus. cymb: wire brushes *ppp* l.v.  
 2 (crash)  
 3 Chimes *mf* Shaker *mp*  
 Vib. *mf*  
 Xyl. *mf*  
 Mar. *mf*

Who Killed the Red Baron?

This musical score is for the piece "Who Killed the Red Baron?". It is arranged for a full orchestra and includes a percussion section. The score is written for 13 measures, with the page number 13 at the top left and the page number 5 at the top right. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bs. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, 2, Tuba, Timp., Snare, 2 (crash), 3, Vib., Xyl., and Mar. The score features various dynamics such as *mf*, *mp*, *p*, *pp*, *ppp*, and *fz*. The percussion section includes a snare drum, three crash cymbals, and a bass drum (BD). The woodwinds and strings play melodic and harmonic lines, while the brass section provides a strong rhythmic and harmonic foundation. The percussion section is active throughout the piece, with the snare drum playing a steady rhythm and the crash cymbals and bass drum providing accents and texture.

Who Killed the Red Baron?

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

1

2 (crash)

3

Vib.

Xyl.

Mar.

*mp*

*p*

*pp*

*ppp*

*fz*

*pp*

*mp*

*p*

*ppp*

Chimes

*pp* sempre

motor on

*mf*

*f*

*pppp*

*mf* > *ppp*

*mf* > *ppp*

*mf* > *ppp*

*mf* > *ppp*

24 ♩ = ♩ (120) (L'istesso Tempo)

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 Bsn. 1  
 Bsn. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1, 2  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph. 1, 2  
 Tuba  
 Timp.  
 1  
 2 (crash)  
 3  
 Vib.  
 Xyl.  
 Mar.

Musical score for page 7 of 'Who Killed the Red Baron?'. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoons 1 & 2, Clarinets in B-flat 1, 2, & 3, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, Euphoniums 1 & 2, Tuba, Timpani, and various percussion instruments (1, 2 (crash), 3, Vibraphone, Xylophone, and Maracas). The score features dynamic markings such as *p*, *mp*, *mf*, and *f*, along with articulation and phrasing slurs. The percussion part includes a chime effect labeled '(Chimes) (pp)'.

Who Killed the Red Baron?

Picc. *mf* *mp*  
 Fl. 1 *mf* *mp*  
 Fl. 2 *mf* *mp*  
 Ob. *mf* *mp*  
 E. Hn. *mf* *mp*  
 Bsn. 1 *mf* *fz*  
 Bsn. 2 *mf* *fz*  
 B♭ Cl. 1 *mp*  
 B♭ Cl. 2 *mp*  
 B♭ Cl. 3 *mp*  
 Bs. Cl. *p* *mp*  
 A. Sx. 1, 2 *mf* *mp* *fz*  
 T. Sx. *mf* *mp* *fz*  
 B. Sx. *mf* *mp* *fz*  
 Tpt. 1, 2 *mp* *p*  
 Tpt. 3 *mp* *p*  
 Hn. 1 *mp* *mf*  
 Hn. 2 *mp* *mf*  
 Tbn. 1 *mp*  
 Tbn. 2 *mp*  
 B. Tbn. *mp*  
 Euph. 1, 2 *mp* *mf* *a2*  
 Tuba *p*  
 Timp. *p*  
 1 Snare *p* *mp*  
 2 (crash) *p*  
 3 (Chimes) *pp*  
 Vib.  
 Xyl.  
 Mar.

Who Killed the Red Baron?



Picc. Fl. 1 Fl. 2 Ob. E. Hn. Bsn. 1 Bsn. 2 B♭ Cl. 1 Solo *mp* tutti *p* B♭ Cl. 2 Solo *mp* tutti *p* B♭ Cl. 3 *p* *mp* Bs. Cl. A. Sx. 1, 2 *p* T. Sx. B. Sx. Tpt. 1, 2 *mp* *p* *mp* Tpt. 2 *p* Tpt. 3 Hn. 1 *p* Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. 1, 2 Tuba Timp. *p* 1 2 (crash) 3 Triangle *mf* Vib. motor off Xyl. Mar.

Who Killed the Red Baron?

This musical score page, numbered 10 and 42, features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon 1 and 2, and three Clarinets (Bb, Bb, and B). The brass section consists of three Trumpets (1, 2, 3), three Horns (1, 2, 3), three Trombones (1, 2, 3), Euphonium 1 and 2, and Tuba. The percussion includes Timpani, three suspended cymbals (1, 2, 3), Vibraphone, and Xylophone. The score is written in a key with two sharps (F# and C#) and a 2/2 time signature. It contains numerous dynamic markings such as *mp*, *p*, *mf*, and *p*, along with performance instructions like 'Mute', 'Mute off', 'Sus. cymb: soft yarn', and 'Big Gong'. The music is arranged in a standard orchestral format with multiple staves for each instrument type.

Tempo I ♩ = ♩ .60

50

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

1

2 (crash)

3

Vib.

Xyl.

Mar.

55 Poco Stringendo

The score is for a piece titled "Who Killed the Red Baron?" and is marked "Poco Stringendo". It features a large ensemble of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon 1 and 2, Bass Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and Bass Trombone. The low brass includes Euphonium 1 and 2, and Tuba. The percussion section includes Timpani, Snare (1), Crash (2), Bass Drum (BD), Vibraphone (Vib.), Xylophone (Xyl.), and Maracas (Mar.). The score is divided into three measures. The first measure shows the initial entry of many instruments with dynamics ranging from *mp* to *mf*. The second measure features a significant increase in dynamics, with many instruments reaching *f* or *mf*. The third measure shows a variety of dynamic markings, including *p*, *pp*, *ppp*, and *pp subito*, indicating a change in the piece's intensity and texture.

58 Tempo II Maestoso ♩ = 76 Tempo III ♩ = 112

Picc. *mp* *f*

Fl. 1 *mp* 3

Fl. 2 *mp* 3

Ob. *mp* 3

E. Hn. *pp* *mp*

Bsn. 1 *pp* *mp*

Bsn. 2 *pp* *mp*

B♭ Cl. 1 *p* *pp* *f* *pp*

B♭ Cl. 2 *p* *pp* *pp*

B♭ Cl. 3 *p* *pp* *pp*

Bs. Cl. *p* *pp* *mf* *mp*

A. Sx. 1, 2 *mp* *mp* *mf* *mp*

T. Sx. *mp* *mf* *mp*

B. Sx. *mp* *mf* *mp*

Tpt. 1, 2 *mp* *f* *mp* *mp*

Tpt. 3 *mp* *f* *mp*

Hn. 1 *mp* *f* *mp* *mf* *p*

Hn. 2 *mp* *f* *mp* *mf*

Tbn. 1 *mp* *f* *mp* *mf* *pp* *p*

Tbn. 2 *mp* *f* *mp* *mf* *pp*

B. Tbn. *mp* *f* *mp* *mf* *pp*

Euph. 1, 2 *mp* *f* *mp* *mf* *pp*

Tuba *mp* *f* *mp* *mf* *pp*

Timp. *p* *f* *p*

1 Sus Cymb *ppp* *mf* *ppp* Snare *mp* *fz*

2 (crash)

3 Shaker *fz*

Vib.

Xyl. *f* *mf*

Mar. *p*

64

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

1 Snare

2 (crash) *non cresc.*

3 tremolo: fast to slow *ppp*

Vib.

Xyl.

Mar.

Who Killed the Red Baron?

69

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

1

2 (crash)

3

Vib.

Xyl.

Mar.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*fz*

*mf*

*p*

*f*

*a2 dr*

Sus. cymb: scrape w/drumstick

Shaker

Who Killed the Red Baron?

This page of a musical score, numbered 16 and starting at measure 71, features a large orchestral ensemble. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoons 1 and 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and Bass Trombone, Euphoniums 1 and 2, Tuba, Timpani, and three snare drums. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into three measures. The Piccolo and Oboe parts begin with a half note G#4, marked *mp*. The Flutes 1 and 2 play a rhythmic eighth-note pattern starting at measure 72. The Clarinet 1 part has a similar eighth-note pattern. The Saxophone section has melodic lines, with the Alto Saxophone 1 and 2 playing a half note G#4 in measure 71. The Trumpets 1, 2, and 3 play a half note G#4 in measure 71, with the first trumpet marked *fz*. The Trombone 1 part has a half note G#4 in measure 73, marked *fz*. The Euphonium 1 and 2 parts have a half note G#4 in measure 73, marked *fz*. The Tuba part has a half note G#4 in measure 73, marked *fz*. The snare drums are marked with a vertical bar line in measure 73. The score includes various dynamics such as *mp*, *mf*, and *fz*, and includes articulation marks like accents and slurs.





Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

1

2 (crash)

3

Vib.

Xyl.

Mar.

Sus. cymb. wire brushes

Chimes

*fz*

*f*

*ff*

*mf*

*ppp*

"When the clouds are the rolling, piling white wind clouds, with the sun full on them, and one flies close to them, the effect is of a powerful, silent purity." – Alan Nichols

81

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

1

2 (crash)

3

Vib.

Xyl.

Mar.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

1

2 (crash)

3

Vib.

Xyl.

Mar.

*mp*

*mp*

*f*

*mf*

*ppp*

*a2*

Who Killed the Red Baron?

Picc. *mp*  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 Bsn. 1 *ff*  
 Bsn. 2 *ff*  
 B♭ Cl. 1 *ff*  
 B♭ Cl. 2  
 B♭ Cl. 3  
 Bs. Cl. *ff*  
 A. Sx. 1, 2  
 T. Sx. *f*  
 B. Sx. *ff*  
 Tpt. 1, 2  
 Tpt. 2  
 Tpt. 3 *mp*  
 Hn. 1 *mp*  
 Hn. 2 *mf*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 B. Tbn. *mf*  
 Euph. 1, 2 *mf*  
 Tuba *mf*  
 Timp. *fz*  
 1  
 2 (crash) *p*  
 3 *mp*  
 Vib. *mp*  
 Xyl. *f*  
 Mar. *f*

Sus. cymb: wire brushes

Who Killed the Red Baron?









95 Tempo I ♩ = ♩ 60

The musical score for page 95 includes the following parts and markings:

- Picc.**: *f* (first measure), *p* (second measure)
- Fl. 1, 2**: *p* (measures 6-7)
- Ob.**: *p* (measures 6-7)
- E. Hn.**: *f* (measure 2), *mp* (measures 3-4), *p* (measures 6-7)
- Bsn. 1, 2**: *p* (measures 2-4), *mp* > *p* (measures 6-7)
- B♭ Cl. 1, 2, 3**: *f* (measures 2-4), *p* (measures 6-7). **B♭ Cl. 1** has a *Solo* marking above the staff.
- Bs. Cl.**: *p* (measures 6-7)
- A. Sx. 1, 2**: *fz* (measures 2-4), *mp* (measures 6-7)
- T. Sx., B. Sx.**: *mp* (measures 6-7)
- Tpt. 1, 2, 3**: Rests throughout.
- Hn. 1, 2**: Rests throughout.
- Tbn. 1, 2, B. Tbn.**: *fz* (measures 2-4), rests thereafter.
- Euph. 1, 2, Tuba**: Rests throughout.
- Timp.**: Rests throughout.
- Percussion**:
  - 1**: Rests throughout.
  - 2 (crash)**: Rests throughout.
  - 3**: *mf* Triangle (measures 6-7)
  - Vib.**: *ppp* *fz* (measures 2-4), *mp* bowed (measures 6-7), *ord.* (measures 6-7), *mf* Triangle (measures 6-7), *mp* bowed (measures 6-7)
  - Xyl.**: *mf* *fz* (measures 2-4), *mp* (measures 6-7)
  - Mar.**: *mf* (measures 2-4), *fz* (measures 2-4), *mp* (measures 6-7)

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon 1 and 2, Bass Clarinet 1 and 2, Bass Clarinet 3, and Bass Clarinet. The reed section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, Trumpet 3, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium 1 and 2, and Tuba. The percussion section includes Timpani, Snare, Castanets, Vibraphone, Xylophone, and Maracas. The score features various dynamics such as *p*, *mf*, *pppp*, and *fz*, along with performance markings like *(solo)*, *l.v.*, and triplets. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Who Killed the Red Baron?

108 Tempo IV ♩ = 132

Picc. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1 (solo) *p*

B♭ Cl. 2 (solo) *p*

B♭ Cl. 3

Bs. Cl.

A. Sx. 1, 2 *p*

T. Sx.

B. Sx.

Tpt. 1, 2 *f*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Timp. *p*

1

2 (crash)

3

Vib.

Xyl.

Mar.

Picc. *f* *mp*  
 Fl. 1 *mf* *f*  
 Fl. 2 *mf* *f*  
 Ob. *mf* *f*  
 E. Hn. *mf* *f*  
 Bsn. 1 *f*  
 Bsn. 2 *f*  
 B♭ Cl. 1 *(tutti) f*  
 B♭ Cl. 2 *(tutti) f*  
 B♭ Cl. 3 *f*  
 Bs. Cl. *mp*  
 A. Sax. 1, 2 *mp*  
 T. Sax. *mp*  
 B. Sax. *mp*  
 Tpt. 1, 2 *mp* *f*  
 Tpt. 2 *p* *f* *p* *mf*  
 Tpt. 3 *p* *f* *p* *mf*  
 Hn. 1 *mf* *f*  
 Hn. 2 *mf* *f*  
 Tbn. 1 *mp* *mf*  
 Tbn. 2 *mp* *fz* *p* *mp*  
 B. Tbn. *mp* *fz* *p* *mp*  
 Euph. 1, 2 *mf*  
 Tuba *f*  
 Timp. *ppp*  
 1 Snare *p* *fz* Bells *f*  
 2 (crash) *mf*  
 3 Big Gong *pp* *ff*  
 Vib. Brass Mallets *f*  
 Xyl. *ff*  
 Mar. *ff*

Who Killed the Red Baron?



Picc. *f*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

E. Hn. *Solo* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1, 2 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1, 2 *ff*

Tuba *mf*

Timp.

1 *mp* **Snare**

2 (crash) *mp*

3 *mf* **Tambourine**

Vib. *p* *ffz*

Xyl. *sfz*

Mar. *sfz*

Who Killed the Red Baron?

<b>Molto Adagio</b> ♩ = 40	<b>A Tempo IV</b> ♩ = 132
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146

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoons 1 and 2, Clarinets in Bb 1, 2, and 3, and Bass Clarinet. The string section consists of Violins 1 and 2, Viola, Violoncello, and Double Bass. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and Bass Trombone, and Euphoniums 1 and 2. The percussion section includes Tuba, Timpani, and various auxiliary instruments: High Suspended Cymbal, High Shaker, and Medium Yarn. The score features dynamic markings such as *mp*, *mf*, *pp*, *f*, and *ff*, along with performance instructions like 'Mute', 'Mute off', 'Solo', and 'Growl'. The key signature is one sharp (F#) and the time signature is 4/4.

Who Killed the Red Baron?

This musical score is for the piece "Who Killed the Red Baron?". It features a large orchestral ensemble with the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1, 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1, 2
- Tuba
- Timp.
- 1 (Snare: Wire Brushes)
- 2 (crash)
- 3 (Shaker)
- Vib.
- Xyl.
- Mar.

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *p*, *mf*, *pp*), articulation (accents, slurs), and performance instructions (e.g., "a2" for a second ending). The percussion parts are specifically marked with "Snare: Wire Brushes" and "Shaker".

Who Killed the Red Baron?



This musical score is for the piece "Who Killed the Red Baron?". It features a full orchestral ensemble and a percussion section. The score is written for 165 measures. The instruments and parts included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1, 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1, 2
- Tuba
- Timp.
- 1 (Snare: Wire Brushes)
- 2 (crash)
- 3 (Triangle)
- Vib.
- Xyl.
- Mar.

The score includes various dynamic markings such as *mf*, *mp*, *p*, and *ppp*. Performance instructions include "Snare: Wire Brushes" and "Slow Swish". The percussion part features a complex rhythmic pattern with wire brushes and a slow swish effect.

Who Killed the Red Baron?

This musical score is for the piece "Who Killed the Red Baron?". It features a large ensemble of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon 1 and 2, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and Bass Trombone, Euphonium 1 and 2, and Tuba. The percussion includes Timpani, Suspended Cymbal (medium yarn), Crash Cymbal, and Bongos (BD). The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics range from *p* (piano) to *sfz* (sforzando). Performance instructions include "Sus. cymb: medium yarn" and "l.v." (lento vivace).



Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 Bsn. 1  
 Bsn. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1, 2  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph. 1, 2  
 Tuba  
 Timp.  
 1  
 2 (crash)  
 3  
 Vib.  
 Xyl.  
 Mar.

205

Picc. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *f*

E. Hn.

Bsn. 1 *mf*

Bsn. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2 *mp*

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2 *mf*

B. Tbn.

Euph. 1, 2 *f* *p*

Tuba *f* *p*

Timp. *p*

1 Snare *p* *mf*

2 (crash) *mp* *ppp*

3 Shaker *mf* *p* *f*

Vib. *mp* *mf*

Xyl.

Mar.

Who Killed the Red Baron?

This musical score is for the piece "Who Killed the Red Baron?". It features a large ensemble of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon 1 and 2, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and Bass Trombone, Euphonium 1 and 2, and Tuba. The percussion includes Timpani, Snare, Shaker, Vibraphone, Xylophone, and Maracas. The score is written in a key signature of one sharp (F#) and a common time signature. It includes various dynamic markings such as *pp*, *ppp*, *p*, *mp*, *mf*, *f*, and *fz*, along with articulation and phrasing marks. The page number 38 is at the top left, and the rehearsal mark 216 is at the top left of the score.

Who Killed the Red Baron?

227

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

1

2 (crash)

3

Vib.

Xyl.

Mar.

*fz*

*sim.*

*p*

*mp*

*pp*

*ppp*

*mf*

Who Killed the Red Baron?

Picc. *mp*  
 Fl. 1 *mp*  
 Fl. 2 *mp*  
 Ob. *mp*  
 E. Hn. *mp*  
 Bsn. 1 *mp*  
 Bsn. 2 *mp*  
 B♭ Cl. 1 *mp*  
 B♭ Cl. 2 *mp*  
 B♭ Cl. 3 *mp*  
 Bs. Cl. *mp*  
 A. Sx. 1, 2 *mp*  
 T. Sx. *mp*  
 B. Sx. *mp*  
 Tpt. 1, 2 *mf*  
 Tpt. 2 *mp*  
 Tpt. 3 *mp*  
 Hn. 1 *mp*  
 Hn. 2 *mp*  
 Tbn. 1 *mp*  
 Tbn. 2 *mp*  
 B. Tbn. *mp*  
 Euph. 1, 2 *mp*  
 Tuba *mp*  
 Timp. *pp*  
 1 Snare *p* *pp*  
 2 (crash) *p* l.v.  
 3 BD *ppp*  
 Vib. *p* *ppp*  
 Xyl. *pp*  
 Mar. *pp*

Who Killed the Red Baron?



245

Molto Adagio  
♩ = 40

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

1

2 (crash)

3

Vib.

Xyl.

Mar.

The musical score is for the piece "Who Killed the Red Baron?". It is in 6/4 time and marked "Tempo 1" with a quarter note equal to 60 beats per minute. The score is for a full orchestra with a focus on the woodwind and brass sections. The instruments listed are Piccolo, Flute 1 and 2, Oboe, Euphonium, Bassoon 1 and 2, Bass Clarinet 1, 2, and 3, Baritone Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and Bass Trombone, Euphonium 1 and 2, Tuba, Timpani, Snare, Crash Cymbals (1, 2, 3), Vibraphone, Xylophone, and Maracas. The saxophone parts feature a melodic line with dynamics ranging from *p* to *mp* and a "Div." (divisi) marking. The brass parts include a prominent tenor saxophone melody and trumpet parts with *a2* (second octave) markings. The percussion includes a snare drum part with *pp* and *mp* dynamics, and crash cymbals with a *p* dynamic. The woodwinds and strings provide harmonic support with various textures and dynamics.

254 test #2: 1st measure with dotted rhythms

The score is for a piece titled "Who Killed the Red Baron?". It features a variety of instruments. The woodwinds (Piccolo, Flutes 1 & 2, Oboe, Horns 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones Alto, Tenor, and Baritone, and Trumpets 1, 2, & 3) are mostly silent, indicated by a horizontal line with a bar. The brass section (Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Euphonium 1 & 2, and Tuba) plays a melodic line starting with a dotted rhythm. The saxophones (Alto, Tenor, and Baritone) play a similar melodic line. The timpani (Timp.) plays a rhythmic pattern. The snare drum (Snare) has a dynamic marking of *pp* and a *mp* marking. The percussion (Perc.) includes a crash cymbal (2 (crash)) and a vibraphone (Vib.). The xylophone (Xyl.) and maracas (Mar.) are also present but silent.

Who Killed the Red Baron?

Picc. *mf*  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. *mf*  
 E. Hn. *mf*  
 Bsn. 1 *mf*  
 Bsn. 2 *mf*  
 B♭ Cl. 1 *mf*  
 B♭ Cl. 2 *mf*  
 B♭ Cl. 3 *mf*  
 Bs. Cl. *mf*  
 A. Sx. 1, 2 *mf*  
 T. Sx. *p*  
 B. Sx. *p*  
 Tpt. 1, 2 *mf*  
 Tpt. 3 *mp*  
 Hn. 1  
 Hn. 2  
 Tbn. 1 *p*  
 Tbn. 2 *p*  
 B. Tbn. *p*  
 Euph. 1, 2 *p*  
 Tuba *p*  
 Timp. *mp*  
 1 *ppp* Snare  
 2 (crash) *p*  
 3  
 Vib.  
 Xyl.  
 Mar.

263

Test: #4 Bass Clar lead+Picc

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones Alto, Tenor, and Baritone) and brass (Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & Baritone, Euphonium 1 & 2, Tuba). The bottom section features Timpani and Percussion (1, 2 (crash), 3, Vibraphone, Xylophone, and Maracas). The score is in 2/4 time with a key signature of one sharp (F#). The Piccolo part has a dynamic marking of *mf*. The Saxophone parts have dynamic markings of *p*. The Tuba part has a dynamic marking of *mp*. The Percussion 2 (crash) part has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

269

Test #5: Bass Clar lead w/Tromb harm.

Test #6: EH lead w/clar harm.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoons 1 & 2, Bass Clarinets 1, 2, & 3, and Bass Clarinet. The reed section includes Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & Bass Trombone, Euphonium 1 & 2, and Tuba. The percussion section includes Timpani and three Crash Cymbals. The score features dynamic markings such as *p* (piano) and *>* (accent) across various instruments. The key signature is one sharp (F#), and the time signature is 4/4.

279

Test #7: Bsn lead with Euph harm

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

1

2 (crash)

3

Vib.

Xyl.

Mar.

This page contains a musical score for an orchestra, covering measures 290 and 291, labeled as 'm.69 alt'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1, 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1, 2
- Tuba
- Timp.
- 1
- 2 (crash)
- 3
- Vib.
- Xyl.
- Mar.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the woodwind and string parts. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) have active parts, while the brass (Trumpets, Horns, Trombones, Tuba) and percussion (Timpani, Snare, Cymbals, Vibraphone, Xylophone, Maracas) parts are mostly silent in this section.